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*Harbor Electronic Publishing announces the publication of:*

# **The Life and Crimes of Don King: The Shame of Boxing in America**

**by Jack Newfield**

We are proud to announce the release of the **NEW**, updated paperback edition of **AWARD-WINNING** columnist Jack Newfield's **BEST-SELLING** biography of America's boxing mogul, the source for the **EMMY-WINNING** movie *Don King: Only in America*.

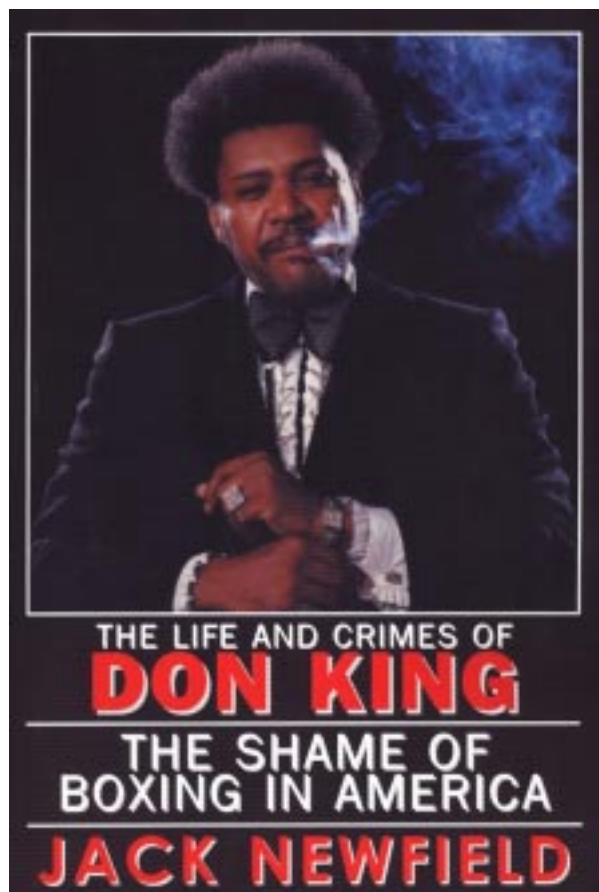
When Jack Newfield's unauthorized biography of Don King first appeared in 1995 it was hailed as **one of the most important pieces of sports journalism of the decade**. The HBO movie based on the book continues to be a television favorite. Now, for the first time, *The Life and Crimes of Don King* is available in paperback.

Jack Newfield has provided a new introduction and an **EXTENSIVE EPILOGUE**—"The Shame of Boxing in America"—for this new edition.

## **Here's what critics had to say about the earlier edition:**

"Jack Newfield is a writer who understands how to celebrate the rich complexity of American life while pulling the covers off of those monsters who threaten its very essence. In *The Life and Crimes of Don King*, he provides us with a book that stings in every direction—across class, race, profession, gender, religion, national boundaries, media, and law enforcement. We learn that Don King is an American so purely made of charisma and con that no one could have invented him."

—**STANLEY CROUCH**, *New York Daily News* columnist



“It is difficult to imagine anyone better suited to tell the fascinating tale of Don King’s life than Jack Newfield. In *The Life and Crimes of Don King* Newfield has brilliantly captured the complex man beneath the flamboyant image and in the process produced an absolutely fabulous story,”

—**DORIS KEARNS GOODWIN, Pulitzer Prize-winning historian**

“Jack Newfield brings a reporter’s craft and fan’s love of boxing to this study of the complex, brilliant promoter Don King. Newfield continues the tradition of great writers like A. J. Liebling, Budd Schulberg, and Norman Mailer who have brought their sharp focus to the world of boxing.”

—**CHARLIE ROSE, PBS host**

“Jack Newfield has captured Don King’s larger-than-life character with both fairness and passion. A brilliant investigative job!”

—**NICK PILEGGI, co-author of *Goodfellas* and *Casino***

“Jack Newfield presents us with this first finely detailed portrait. For all those with a taste for robber barons and invincible chutzpah, this book is a must.”

—**PETE HAMILL, author of *A Drinking Life***

### **About the author:**

Veteran journalist **Jack Newfield** was a founder of the “New Journalism” in the 1960s as a columnist for *The Village Voice*. He was later a columnist for *The New York Daily News* and *The New York Post*. He is currently a fellow of **The Nation Institute**. He is the author of 10 books, has collaborated on numerous documentaries, and is the recipient of the **George Polk Award for Investigative Journalism** (1980), an **Emmy** for his documentary on Don King (1991), and **numerous other awards**.

Regards,

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